

Internationale Kulturbörse Freiburg

Technical information Musicstage 1 Hall 1 350 PAX

Crew:

1 Lighting Engineer
1 Sound Engineer Frontdesk
1 Sound Engineer Monitordesk
1 Stagemanager

2 Helping Hands

Stage Layout:

Festival stage with large preparation area.
Blue back curtain, stage sides are masked.
Wheel risers for quickchanges

Projection:

No projection available.

Lighting:

Several Front and positions lighting.
Effect lighting with moving lights and LED ramps.
Special lighting design with a large variety of possibilities.
GrandMA 1 Light lighting console.

Sound:

Meyer Sound inkl. Subs.
12 channel monitoring
Soundcraft Vi4 Console or as monitordesk
Midas Pro 1 48CH as Frontdesk
CD, and MP3 player available.
Additional microphones as needed.
Intercomsystem

Wireless Systems:

4 channel UHF Radio mics (Shure, Sennheiser)
with DPA 4066 headsets and handhelds.

We kindly ask you not to use your own wireless systems. In case this is indispensable for your performance (e.g. in-ear-monitoring) please contact us. We do reserve the right to forbid the use of systems that do not fit into our frequency range or may disturb the other stages.

**THE USE OF PYROTECHNICS AND ARTISTIC PERFORMANCE ARE OBJECT TO LOCAL AND NATIONAL LAW AND GUIDELINES.
WE KINDLY ASK YOU TO REGISTER AND TAKE CARE OF THE NECESSARY PREMISES.**

Subject to change