

## **Internationale Kulturbörse Freiburg**

### **Technical information Theatrestage 1 Hall 3 640 seats**

#### **Crew:**

1 Lighting Engineer  
1 Sound Engineer  
1 Stagemanager  
1 Stage technician  
2 Helping Hands

#### **Stage Layout:**

Theatre stage with main curtain (red) and 4 side alley entrances (black).  
large preparation area left and right off the stagescene (11x8m)  
dancecarpet black on stagescene.

#### **Projection:**

Backwall upstage with opera screen – with black curtain in front of optionally used.  
Videoprojection on the opera screen from the fronttruss. (no backprojection possible)

#### **Lighting:**

A widescale set of white lights for general lighting and positions focus.  
Prefocus on standard positions such as downstage left,center,right  
Upstage left,center,right.  
This fits usually to the most common positions.  
Coloured generic lights for show and effect lighting.  
10x moving spotlight effects and positions lighting.  
Backwall opera screen can be used as cyclorama with led floodlights.  
No Followspot available  
GrandMA 1 fullsize lighting desk.

#### **Sound:**

Meyer Sound inkl. Subs.  
4 channel monitoring  
Yamaha LS9/32 Console  
CD, and MP3 player available.  
Additional microphones as needed.  
Intercomsystem

#### **Wireless Systems:**

8 channel UHF Radio mics (Shure, Sennheiser)  
with DPA 4066 headsets and handhelds.

We kindly ask you not to use your own wireless systems. In case this is indispensable for your performance ( e.g. in-ear-monitoring ) please contact us. We do reserve the right to forbid the use of systems that do not fit into our frequency range or may disturb the other stages.

**THE USE OF PYROTECHNICS AND ARTISTIC PERFORMANCE ARE OBJECT TO LOCAL AND NATIONAL LAW AND GUIDELINES.  
WE KINDLY ASK YOU TO REGISTER AND TAKE CARE OF THE NECESSARY PREMISES.**